

LUCY ASH BIOGRAPHY

1955

Born London, UK on 4th February

Mother Dulcie has a keen interest in the arts and the pram is pushed round the London galleries. Father Michael is a mathematician/inventor/brewer

1962/63

The intention to be an artist is formed. Upbringing surrounded by art with frequent visits to Sharpham House the home of relatives Ruth and Maurice (also Godfather) Ash. Maurice is a close friend and supporter of Henry Moore, founder member and trustee of the Henry Moore Foundation; he founds the Harlow Arts Trust and Dartington Glass. Ruth's parents are Dorothy (Whitney) and Leonard Elmhurst who founded Dartington. Discovers pop music, which will be a big influence. First purchase 'The Loco-Motion', written by King and Goffin. Sung by Little Eva

1954 - 59

Michael Ash invents Draught Guinness and Nitro Beer

1964

Family moves from Ealing to Colemore, Hampshire with fathers job, now MD of Crookes Laboratories, Basingstoke

1966

Serious swimming accident at school that triggers pneumonia. Hospitalised in Winchester for several weeks during the summer holiday

1966

Boarder at Millfield School Somerset, and has athletic and artistic ability

1967 – 1973

Wins the junior victrix ludorum (best all-round junior athlete, Millfield School) Increasing amounts of time spent in the art department and not on the athletics track. Dedicated to art and art history.

First encounter with myth thanks to the close proximity of Glastonbury; falls under the spell of the legends of Joseph of Arimathea and the Holy Grail.

1973 – 1974

Attends Central School of Art and Design pursues an interest in sculpture
Breakdown of Parents marriage - divorce (1975)

1974 – 1977

Attends Camberwell School of Art and Craft BA (Hons) Fine Art sculpture course. Collaborates on creation of a 'Merz' room in the art college from found objects, mostly large and varied off cuts of wood discarded from places along the Thames such as Wapping. Paul Klee makes a big impact. Falls in love with a woman

1975

Spends part of the summer in Athens and Greek islands and is drawn to the influence psychedelics have on art, music, spirituality and altered states of

consciousness. Kandinsky's 'Concerning the Spiritual in Art' strikes a chord. Starts to explore the relationship between the visual and musical

1976

Spends summer in USA, travels extensively and is struck by the abstract expressionists, particularly Jackson Pollock

1977

Discovers Kurt Schwitters. Visits his Merz Barn in the Hatton Gallery Newcastle

1977 - 1979

First job: Melendez Films, working on production of the TV series 'The Perishers'

1978 - ongoing

Begins working in series with the *Calendar paintings* that are part of her 'Time' series. This narrative approach comes out of working in animation, it informs the painting in new ways and brings contact with other very talented artists. Also paints large-scale monochrome portraits of animation pals: Roland Carter and Chris amongst others

The *Calendar Paintings* were structured so painting could continue whilst holding down a 9-5 job. A grid of around 365 squares (representing days of the year) only needed a small area painted each day. One large canvas would be completed each year. The narrative storytelling thrust to these paintings also directly reflects the comic book-like drawings/storyboards that sit behind animation

1979 - 1980

Halas & Batchelor: Paint & Trace '*Heavy Metal*'

Ongoing animation studio jobs and the making of lifelong friendships

Buys flat in Notting Hill

1980

Pink Floyd: Essex Road. Paint & Trace '*Wish you were here*' Flower sequence

1981 - 1982

Pink Floyd: Assistant Head of Paint & Trace and checker on '*The Wall*'

1980 and 1982

Two trips to Australia, is struck by the light, heat and colour of the arid landscape. The (dream) language, myth, spirituality and timeless storytelling of the Aborigine culture parallel some of the myth drawn on for the (1988) book '*A Taste of Astrology*'

1983 - 1984

Begins writing '*A Taste of Astrology*'

China, the Pekinese stars in '*Arch of Triumph*' with Anthony Hopkins, the first of a series of acting roles

1985

First one-woman show: '*On the Wall Gallery*' Camden, London

1985

Travels to New York, sells 'A Taste of Astrology' to Judith Jones at Alfred A Knopf.
Hangs out in the downtown art scene

1986

Mokotoff Gallery, New York, group show 'Vital Space'

1987

Serialisation of 'A Taste of Astrology'; Gourmet Magazine USA

1988

Buys a house in Shepherds Bush

1988

Publication of 'A Taste of Astrology'

1988

Felix Films: coordinator for commercials including 'Weetabix' & 'British Gas'

1989

TV Cartoons: key renderer, 'Grandpa'

1989-91

Hollywood Road Film Productions: Head of Paint and Trace
'Freddie as FRO7' - leads large design team of over two hundred people

1989

Meets Velda Lewis – lived together for the next 18 years

1991 -92

Hollywood Road Film Productions: Production Manager 'Freddie goes to Hollywood'

1992

Moves to Honeywell Road SW11, lives there for the next 9 years

1992

Animation City for Channel 4: overseer in St Petersburg on the film 'Prince Cinders'
is stimulated by the incredible art and palaces. Socked by the poverty of a country emerging from communism

1993

Stuart Brooks Animation: renderer on 'Pigling Bland' (Beatrix Potter)

1994

Exhibited at Austin Desmond Fine Art, London

1995

South Thames College, graphic design, achieved distinction
Assam, the Persian cat, in Sunday Times ad with Mariella Frostrup

1996

Pouchong the black Pug joins the household

1997

Art '97, Austin Desmond Fine Art, London

1998

Ozten Zeki Gallery, London, one-woman show

1997 – 2007

Commissioned to create brand identity for the Sony Radio Academy Awards
Leads to further brand identity commissions for CRCA, the Radio Academy,
BLUEdOOR

1999

Pouchong's niece, another black pug, Jasmine joins the household

2001

Move from London to West Sussex with Velda

2005

Velda is diagnosed with pancreatic cancer and the next two years become
dedicated to nursing her at home

2005

Civil Partnership with Velda Lewis

2006

Trip to Rome is inspiring, visits the Sistine Chapel and St Peters. That autumn,
having had a brief reprieve Velda is told her cancer has returned, increasingly
depressing time

2007

Velda dies 26 May. Heartbroken

2007 - 2008

Move back to London to Broxash Road, between the commons. Give up graphic
clients and start painting full time. Falls in love with Jan Gooding

2009

Starts to create artwork to highlight LGBT issues. The catalyst for these works was
the violent homophobic murder in Trafalgar Square of Ian Baynham on 25
September 2009. At the time of this attack, and his subsequent death Jenny
Baynham (Ian's sister) was living in Broxash Road

2011

'Wrong Place Wrong Time' One-woman show, William Road Gallery, London

Begins work on *'49 Frames of Love'* series – a reaction and contrast to the hate
crime work. Film normally runs at 24 frames a second, the idea of 49 frames a
second suggests there will be images that will go unseen by the conscious mind

2012

'49 *Frames of Love*', One-woman show at William Road Gallery, London
The show transfers to Heartbreak Gallery, London, with additional pieces
Breakdown of relationship with Jan

2013

Wins pitch to create '*One Thing into Another*' which hangs outside the Gardiner Chantry Chapel in Winchester Cathedral. Is inspired by this spiritual location

2013 - 2015

Numerous group shows including the Mall Galleries. Invited to hang a triptych in Winchester Cathedral.

Has a one-woman show at Radcliffe & Newlands, London

2016

Father dies on 30 April. Devastating.

2016 - 2017

'*Pieces of Eight*', puts together themes of Injustice, Love, Time, Rhythm and Dimensions.

Has two one-woman shows at West Ox Art Gallery, Bampton and Highgate Contemporary Art Gallery, London

2017 - ongoing

'*Calendar 2016*' was shown at the Edinburgh Arts Club

Starts working with Jealous Studio on screen prints. Begins works on paintings for

'*Echoes*' show at Turner Sims, meets and collaborates with Trish Clowes

'Twist of Fate' features in the BBC2 programme 'Is It Safe To Be Gay in The UK?

(1st August 2017) Jenny talks about the impact and events around Ian's murder

2018

One-woman show '*Echoes*' Turner Sims Southampton is a response to the sound world offered by Jazz artist Clowes and her ensemble.

Reviewed by Stephen Foster (previous director of the Hansard Gallery).

Southampton City Art Gallery subsequently acquires '*Iris 02*' for their permanent collection.